the pacer

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Photograph by Gary L. Richardson

I Do, I Do, but not tonight

Vanguard's Dinner Theatre, held for the fifth year, was " I Do! I Do!" an adaptation of "The Fourposter" by Jan de Hartog. The play followed the action of the marriage of Michael and Agnes, portrayed by Scott Crawford and Jennifer Hill, respectively.. The play was presented in the University Center Ballroom on a set a little lower that the tables on risers for the audience.

Congresspersons chosen in recent student elections

by LYNDA BARTELS
Editor

Elections for congresspersons in all categories except freshmen and dorm representatives were held Tuesday, May 16.

Those positions which were filled after the election were: greek representatives, Annette Sharrock, and Walter Smith; independent, Pam Hoskins and Jeff Whitten; minority, Elbert Barnett and Carlene Kidd.

Representatives to congress from schools or independent department are: for the School of Agriculture, Jimmy Bell, and Paul Carlson; Business, Jimmy Cooper and Karen Chandler, Teresa Harris, Angie Joffe; Home Economics, Ellen Hassell; Liberal Arts;, David Griggs, Zack Parrish, Anthony Wood, and John Zilinsky; and ROTC, Carolyn Mikich.

"There will not be any runnoff elections," stated Rodney Wilson, a member of the election commission in charge of this election due to the absence of the election commissioner.

Only one of the congressional races was contested, the race for Business representatives. Three people ran for two positions and Mike Lester was defeated by only one vote, votes.

Votes tabulated for the remaining congressional officers are shown in the insert.

GREEK		EDUCATION	
Sharrock	128	Chandler	53
Smith	109	Harris	52
INDEPENDENT		Joffee	48
Hoskins	228	HOME ECONOMIC	
Whitten	204	Hassel	28
MINORITY		LIBERAL ARTS	
Barnett	32	Griggs	158
Kidd	44	Parrish	129
AGRICULTURE		Wood	128
Bell	54	Zilinsky	139
Carlson	57		
BUSINESS		ROTC	
Cooper	67	Mikich	16
Stephens	74		

"Apportionment of Congresspersons shall be based on the enrollment of Fall quarter registration... Each school or independent department shall be represented by at least one (1) Congressperson regardless of the size of the school. Otherwise, Congresspersons shall be elected from each school or independent department based upon one (1) Congressperson per four hundred (400) people and each major fraction thereof," according to the SGA Constitution. The Constitution also explains that a student votes only for one of the first three categories: greek, independent or minority and only students enrolled in a particular school vote for congresspersons to represent that school.

Larry DeRousse, election commissioner had explained earlier that freshman and residence hall congresspersons couldn't be voted on during Spring Quarter, since freshmen for the Fall term are not on campus and some resident hall assignments are not made until summer.

Holding some of the elections in the Spring is a change from last year, when all elections were held in the Fall. In those elections on October 11, 1977 about 16 per cent of the total enrollment voted, according to Casey Moreland, election commissioner at the time. Before those elections in the Fall, class officers for all but the senior class president were abolished by legislation from the preceding year's congress.

By adding the totals of ballots cast in each of the races for school positions (since these would contain no duplications) a total of 1,003 votes. This represents about 20 per cent of the Fall Quarter enrollment. The total of the other three positions on the ballot was only 745, also assuming no duplicated votes.

SGA Installation Banquet held last Monday evening

by MIKE VAUGHN
News Editor

The 1977-78 SGA Installation Banquet was held Monday evening in the University Center Ballroom.

The "doodle soup capital of the world" (Bradford) lost their contribution to the Student Government Association and the "Worm Capital of the world" (Savannah) saw their young men installed as president and vice president at the SGA Installation Banquet, as Chancellor McGehee remarked in the statements he made after the meal.

The upcoming year will see a new administration take over old responsibilities with "government providing outlets for moral energies," Larry Bates, keynote speaker commented.

As he looked back on the year and his past administration, Dale Allen commented on some goals that were not reached and welcomed the incoming administration.

"Sometimes more is accomplished attempting to reach a goal if you cannot reach the goal itself," Allen stated.

The new administration consists of Richard Williams, president; Mike Turner, vice-president; Ricky Busey, secretary of affairs; Mark Hayes, secretary of finance; Mark Fowler, secretary of communications, and Elmer Martin, secretary of minority affairs.

Following the buffet meal, Bates current state congressman and former SGA president outlined the existential circumstances in which we reside.

"The path to recovery and prosperous well-being is courage. Today is this world our lives are changing without us changing them. Today is an expanding theatre of the obsurd and unreal," Bates commented.

Larry Bates, who was elected to congress at the age of 25 and is the only SGA president to serve more than two consecutive terms, informed us that "we are living in one of the most difficult times, especially for young people. You don't have a course in 'Responsible Leadership 1010', SGA is where you learn about government or community affairs. It's a great training ground for students," Bates commented.

Outstanding congress person for the 77-78 year was Mike Lester. For their interest and service, Mr. Duncan and Dean Allison were commended with the Pace Maker Award, Jana Neely was awarded the first annual Volunteer Service Award, an award that recognizes outstanding extra curricular work.

As the new administration steps into the old responsibilities of the SGA, one must realize that, what we want is what we work for, because "America is nothing but you and me," Bates concluded.

Cole Porter musical slated for presentation at UTM

by LYNDA BARTELS
Editor

"Anything Goes" is the production planned by the Opera Theatre for May 26 and 27 in the Fine Arts Theatre at 8 p.m.

The 1930's musical contains some of Porter's best-known songs, according to Marilyn Jewett, assistant professor of music and director of the program.

"It's a light comedy that contains all those good old 1930's tunes that the parents of some of our students might be familiar with," Jewett elaborated.

Tickets will be available from the box office on May 22, at \$2.50 for adults and \$1.50 for children. The box office phone is 7402.

The orchestra will be conducted by band director Anthony D'Andrea, and Carolyn Byrum is in charge of choreography for the dances in the show, Jewett explained. Sets will be arranged by Tim Barrington, theatre technical director.

"Some of the people playing leads are Jack Bishop, Melody Jenkins, Keata Adams, John Fairless, LonViar and Sheila Dillon." She approximated that the entire cast is 25-30 people.

"It's about an ocean liner with a various assortment of passengers (some of them pretending to be somebody they're not). These include a gangster in disguise and a famous night club singer. It concerns the happenings on board as people's lives get tangled up together," was the synopsis of the plot Jewett gave.

She explained that the Opera Theatre tries to alternate between musicals and opera for the benefit of the public and to give varied opportunities for students experience.

"In opera -- it's all music; but a musical is a play with musical numbers inserted... This ("Anything Goes") is something everyone would enjoy whereas opera appeals to a specific audience," she added.

"Opera Theatre is actually a class which meets all year long, and usually has one big production in the spring. People are generally working all year long on different things, such as opera scenes in recitals. They also study costuming and makeup, stage department and acting."

Photograph by Gary L. Richardson

Four score and...

Larry Bates, former SGA president at UTM for two terms and state Congressman, was the keynote speaker for the 1977-78 SGA Installation Banquet. The recently elected officials were sworn in and Richard Williams announced his appointment of cabinet members with the exception of two to be appointed later.

Pacer poll to reveal 'typical' student

Do you ever ponder the thought of being similar or different in many ways to your colleagues, or ever wonder what the average UTM student is really like? Are you the only one who finds pleasure in the finer things of life? Next week your questions will be answered when the UTM **Pacer** Poll, "The UTM Student Behind Closed Doors" will try to reveal what the average student is really like after-hours.

This scientific survey will be conducted in order to create a definition of what the typical UTM student is or appears to be. The students surveyed will be randomly selected from 100 of the 4,400 names listed in the student directory. The survey will try to determine the average interest or disinterest in the human endeavors of social life, religion, alcohol, sex, politics, drugs, and amusements, using these to construct the pastime of the average UTM student.

If you were to be confronted with a list of questions, pertaining to the private, personal side of the individual, would you answer truthfully? A short time will be given for you to fill out the questionaire, in private, only to be opened when your results are tallied in with those of 99 fellow colleagues.

The purpose of this survey is to gain an overall description of the UTM student. "The UTM Student Behind Closed Doors" will be a survey for **you**, and **response** is the key ingredient. We urge each and every person involved to share with us their true feelings and answer the questions truthfully and diligently.

Pacer rates All-American for sixth consecutive time

The Pacer received notification at the beginning of this week that it is again the recipient of the Associated Collegiate Press' highest honor--the All-American rating for Fall and Winter Quarters of this academic year.

"Monday's notification is definitely a feather in all our caps--former editors and present staff," Lynda Bartels, editor, stated. "Although I was not the editor during the first rating period this year, I feel very proud of the combined efforts of the staff which made the rating possible."

This is the sixth time in a row the ACP has awarded the All-American rating to **The Pacer**. During this rating period, **The Pacer** received marks of distinction in four out of five rating categories. These categories are coverage and content, writing and editing, editorial leadership and opinion features, and photograph, art and use of graphics.

"Actually, there are two former editors who played an important part in the **Pacer's** getting another All-American: Ed Roedel and Suzanne Mc Carthy," Bartels continued. "I'm very grateful to those two for the journalistic standards they instilled in us."

McCarthy, who was editor of **The Pacer** during Winter Quarter, had the following comments about **The Pacer's** receiving the All-American rating:

"No paper can merit an All-American rating without hard work from every editor and staff writer," McCarthy stated. "I am proud of **The Pacer** for having the guts to seriously strive to be All-American paper, and I know this tradition will continue under future leadership."

Twice each year, **The Pacer** is rated by the ACP-NSPA Newspaper Critical Service, which is located at the University of Minnesota. Mary Skar, director of the agency, explained why each year the All-American rating becomes more meaningful to the publication which receives it.

"We've seen steady improvement in college publications through the years," Skar stated. "So each year the All-American rating becomes even more meantiful for those truly outstanding publications."

"Winning the All-American rating is a real tribute to the professionalism of our student editors," said John Eisterhold, the faculty advisor during Fall Quarter. "I am very proud to be associated with such a distinguished newspaper."

John Mathenia, the present **Pacer** advisor, also offered his congratulations to the **Pacer** staff on their accomplishment.

"I am very proud of the **Pacer** staff and their achievements," Mathenia commented. "Being recognized as an All-American newspaper is indeed something to be proud of."

A.W. Hughey, associate editor, was also overheard to comment about **The Pacer** winning the All-American for the sixth time in a row.

"There's no doubt about it," Hughey remarked. "I definitely deserved it."

Bartels concluded by saying that there will be several positions on **The Pacer** staff open during Fall Quarter, and all interested students are encouraged to drop by **The Pacer** office and see what **The Pacer** has to offer.

Honors Day Program to feature Robert Drake

Dr. Robert Y. Drake, noted author and short story writer who is a professor of English at The University of Tennessee, Knxoville, will be the featured speaker at the annual Honors Day Program at The University of Tennessee at Martin Sunday, May 21.

The program will take place at 2:00 p.m. in the University Center Ballroom. A reception will be held after the ceremonies in the University Center Lobby.

UTM Chancellor Larry T. McGehee, who will preside over the Honors Day Program, announces that there will be a total of 58 separate awards for scholastic excellence and citizenship, with 28 additional departmental and school honors presented to both upper and lower division students.

Also honored will be students named to the 1978 "Who's Who Among Students in American Colleges and Universities", and those recently nominated to Phi Kappa Phi and Phi Eta Sigma national honor societies. Awards also will be made to UTM cadets who have excelled in the military science program.

The speaker, Dr. Drake, has been a member of the UT Knoxville faculty since 1965. A native of Ripley, he earned the B.A. degree at Vanderbilt and the Ph.D. at Yale. Dr. Drake is the author of three books of short stories, "Amazing Grace", "The Single Heart", and "The Burning Bush".

His subject for the Honors Day Program will be "The Home Place: The World of the Drakes."

Check it out

- Housing to increase rent next year....See page 3.
- Three UTM football players to turn professional.... See page 5.
- BSA elects officers...See page 6.

THE PACER Insight

Ineffectiveness warrants abolishment of congress

When, in the course of student events, a governing body fails to serve the people it supposedly represents, and when the necessity of the governing body is found questionable in view of its past records, then it is time to restructure or abolish that organization.

This is speaking, of course, of the congress of the Student Government Association here at this University. In the past few months alone, the general lack of enthusiasm and dedication seen in much of congress, along with the absence of much if any practical output as a result of the weekly congressional meetings in recent times, is enough to cause one to question the actual necessity and advantages in maintaining a congress in the coming academic years.

Without some kind of definite reformation of the congress which will give the body a greater opportunity to exercise its power and effectiveness, congress will no longer be able to be looked upon as the 'right-hand man' of the SGA Cabinet, but rather as what it currently is -- an unfortunate burden and a pitiful waste of time to the Student Government Association as well as the entire student population.

The interest in congress in general is at a low point. In the current elections, only one position had been sought by more than the number of representatives allowed for the positions, this race being the one for the School of Business. In other words, every candidate which ran for the uncontested congressional seats is guaranteed an automatic election, **regardless** of whether that person is best qualified to represent his or her school, department, or other organization in congress. Thus, the coming congress will be a majority of unchallenged, unquestioned persons attempting to represent a population which may not even be aware of their identity or qualififications. Those running for positions in the SGA Cabinet had to be very certain that their qualifications and views were presented to the students in order to gain confidence and votes; how, then, can one expect to know who to vote for in the few contested congress elections if all that is found are duplicated posters reading simply, "Vote for Smith"? Unfortunately, this is most often the case. And what about the uncontested positions? Absolutely nothing is heard from these candidates; after all, if it's a shoo-in, why bother to introduce themselves to the ones whom they will soon be serving?

And what of the attendance found at the congressional meetings? For an organization which states in their constitution that "The Student Congress shall be empowered to compel the attendance of its members," congress neither uses this power, if indeed anyone in it knows how to, nor do many of the members evidently take their roles seriously enough to often feel "compelled" to attend the meetings. Several cases have arisen in which a bill could not be passed because of the lack of a quorum, which in congress is only a simple majority in attendance. Even with congress' idea of having alternate congresspersons, which is also found in the constitution, there appears to be a distinct lack of concern or ability to insure that those persons elected to serve the students will ever show up when meeting time comes around. This is totally inexcusable. Yes, absence from five regular meetings will supposedly cause a congressperson to automatically forfeit his or her job, but even this is being too lenient. One or two excused and unavoidable absences are one thing, but any absences for no reason should be enough to place a member on probation, and after the second unexcused absence the congressperson should forfeit the job.

If the president and the other officers of the SGA Cabinet were to carry out their jobs in the same manner as the members of congress, nothing would ever get done. According to the constitution, "Congress shall have the power to bring impeachment proceedings against any elected or appointed officer for gross neglect of duty." Congress really ought to impeach itself. And those members which have made such a poor attendance record for themselves and diminished the effectiveness of congress in doing so, ought to be removed from their positions, and give the job to someone else. Regardless of attendance, if any member of congress cannot or will not devote the time, energy, and dedication required and expected of him or her, that person should resign immediately, and stop being just a lot of weight for someone else to carry around. There is no room in any SGA position for an uncommitted person.

As far as congress' task of approving SGA expenditures over a certain amount of money, many times the money is already spent without the approval of congress. For example, any entertainment booked during the summer is done while congress is out of session, and therefore congress has no say in the matter. If congress is supposed to have the greatest control over government expenditures, in a similar fashion as the Congress of the United States, then there should be no exceptions made to the rule. Otherwise, the control should be taken out of the hands of congress, if it was every really there in the first place. Anything else is contrary to the spirit of the constitution, and if the constitution cannot be relied upon as the "law of the land", then it is worthless, nothing but a lot of nice-sounding phrases neatly put together.

The student body of UTM demands representatives that are determined enough to work for them, not to stand around pretending to be something they're not. And congress is not a lot of things, except perhaps the sorriest excuse for a legislative body that was ever to be formed. The students cannot ignore the unproductiveness of tis congress for long. The situation must be improved immediately, either by a complete overhaul of the orangization, or else its complete abolishment.

The only thing that congress has really been found to represent is disorganization at its worst. Parliamentary procedure has somehow been lost in the struggle, and written records are here, there, and everywhere. It ought to embarrass congress when its members merely "assume" an action has been passed previously, when the bill may have never been written down and recorded in the first place. Who knows how many bills may have been passed, only to be forgotten? If congress cannot even keep adequate track of its own operations, how can anyone expect them to keep track of the student body and all of its activities throughout the year?

For a successful SGA in the coming quarters, there needs to be not only an effective cabinet, but also a productive congress. If congress, however, will not produce anything, then there is no reason to keep it as a functioning unit of the SGA. If congress does not serve the people 100 percent, then its very purpose has been forgotten, and it is time for Congress to be completely abolished until that time, if ever, that a more effective system of representation and legislation can be created.

Exchange plan 'beneficial'

It is very encouraging to find academic leaders working toward the establishment of a student exchange between this University and those institutions of foreign countries.

Members of the Tennessee Partners from UTM, which includes Milton Simmons, John Eisterhold, and Jimmy Trentham, represented the University at the recent meeting of the Tennessee Higher Education Commission (THEC) in order to present the plans which would "insure a stable, lasting relationship between universities both at home and abroad," as reported previously.

Two Venezuelan administrators were also active, recently looking into the colleges and universities in Tennessee as possible partners in a student exchange program, UTM included. Filipe Bezara, director of the Institution of Pedagogy in Caracas, Venezuela along with Ana Guttler, his administrative assistant, represented their nation in discussing the possibilities of student, faculty, and administrative exchange.

The exchange program, once put into effect, would promote the goodwill and friendship between Tennessee and Venezuela, not to mention the United States and its foreign partner. In addition, those involved in the exchange program would find greater opportunities to expand on their cultural knowledge and experiences, and discover how people live and learn in a totally new and different environment. Such exchanges are nothing new, and when they are well-planned and well-supervised, the exchanges are definite assets to the institutions which are a part of them.

UTM deserves to have a part in cooperating with the Venezuelan partners through a mutually beneficial exchange program. It is hoped that everything will work out as planned, so that those interested in participating from this school will be able to reap the benefits of the exchange program. Finally, those who are responsible for the planning of the exchange program proposals are to be thanks for their foresight and dedication, in the interest of both UTM, the state, and the nation.

the pacer

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Rated All-American by the Associated Collegiate Press

Vanguard produces excellent show

Review

by Lynda Bartels

Q. What was the 1978 Vanguard Dinner Theatre production?

A. "I Do! I Do!"

Q. Did you enjoy it?

A. I Did! I Did!

The musical, which concerned the joys and sorrows of a married couple was a truly entertaining event.

As a rule I am not usually enamored with musicals since the whole idea of stopping the action of a play to sing a song seems rather incongrous with real life.

Jennifer Hill as Agnes created a memorable character as a somewhat timid bride, changing as the years go by and threatening to become "Flaming Agnes" when her husband implies that she has gone to pot, while he is becoming irresistible.

Her vocals were also very good, adding to the professionalism of the performance.

Scott Crawford as Michael her husband, also adds to the caliber of the musical with his acting and singing. He, too, matures through the play, from having doubts about getting married, to "I Love My Wife" (one of his musical numbers in the play), to waiting for the children to get married, in order to allow him some time for fulfilling his dreams.

However since the songs in "I Do! I Do!" seemed to pick up the theme of the action whether happiness, trepedation or anger, and injected a humorous note, the incongruity emphasized the absurdity of the situation. This emphasis served to heighten the hilarious aspects and made the inappropriateness very appropriate for the comedy.

All of the musical numbers, had not only good vocals, with Crawford or Hill soloing or doing a duet, but also very fine accompaniment of the piano by David Smyth.

Representation of the children even though they never appeared on stage was quite effective. Two very quick pregnancies followed by a birth announcement that was sung by one of the parents symbolized the birth of a boy and a girl. Stacking their toys to represent childhood and putting them away to represent growing up symbolized the presence of the children in a simple, yet clearly understood way.

The mid-life crisis, when Michael believes he is more distinguished and charming to women as an older man, while his wife is simply an inattractive old lady, was illustrated by a fight interrupted by accompanying music representing each spouse's point of view.

The empty nest syndrome was also indicated by Agnes' feeling of worthlessness after both the children are married and she feels that her role as a mother has been eliminated. Michael is very reassuring at this time telling her that her role as a wife is very much inact and he needs her. He again sings "I Love My Wife" with one time referring to his love for her not only as a lover, but also as a friend.

Many scenes in the play point out the emotional differences between men and women; the last scene especially makes this point. As Michael and Agnes are preparing to leave their home to move to a smaller apartment, Agnes wants to leave under the cover of the bed a small pillow appliqued with the words: "God Is Love". Michael objects explaining that when that pillow was discovered in their bed on the first evening of their marriage it made him trapped in a woman's world. Agnes states that it was very reassuring to her and tries to slip it back under the bedspread when he is not looking. He finally gives in, but slips a bottle of champagne beside it and mutters "For him".

The lights fade and the two leave together.

The Dinner Theatre as a whole was quite enjoyable this year, with the help of the University Center. The seating with round tables as opposed to long oblong tables and having these tables situated on risers made more of the stage visible to more people.

Construction of the stage at closer to floor level was also a change which allowed the audience to feel more involved in the action of the play. For example, when Michael and Agnes move toward each other from opposite ends of a short runway that extended among the tables moving down the aisle to be married, or when Michael paces along this runway before the birth of his first child, and later when he learns it's a boy rushes into the audience and passes out cigars--this gives a feeling of participation.

The event was all in all one of the best Vanguards productions I've seen.

'Sleep' lacks suspense

Review

by Dennis Sellers

Michael Winner, director of **The Big Sleep**, must have worked very hard to achieve the film's effect. It must not be easy to take a famous detective, a classic detective novel, and a group of fine actors and yet come up with one of the most bland and boring films of the year.

The Big Sleep is a mystery film (why it was every made is a mystery) based on Raymond Chandler's novel starring his creation Philip Marlowe, perhaps the best of the sarcastic, laconic detective figures. It was also transferred to the screen in the '40s in a film starring Humphrey Bogart and Lauren Bacall. The '78 remake, like most remakes, merely proves that, often, original movies well enough should be left alone.

The main flaw with the new version is its totally disjointed atmosphere. Neither Marlowe nor the plot seem at home among the polished, elite English countryside where the movie is set. Marlowe is a man of the night, viewing the sordid side of the city when the eccentrics and odd types began to prowl. In the richer side of London, he just stands out obstrusively. The whole convoluted plot, as well, fails to build any suspense, perhaps because so many of the scenes occur among well-cleaned, well-lighted locales when they need seedy, dark rooms. Alfred Hitchcock can take a nice, peaceful setting and cleverly build suspense to a nerve-jingling climax. Winner cannot, and it shows all through the movie.

Of course, there is the acting. Robert Mitchum plays Marlowe for the second time. The first was in a film called **Farewell, My Lovely**, a highly acclaimed picture which earned Mitchum praise as the best Marlowe since Bogart. In fact, some even said he was better than Bogart. But if he ever had a chance to establish himself as the detective Marlowe, Mitchum has blown it with this one. His long frame, tired eyes, and aloof manner are letter-perfect. However, often Mitchum seems a little too aloof and tired, as if he would rather be somewhere else. Not that anyone can blame him--most actors would.

Generally, the supporting cast (all of them big-name actors) are either as bland and lifeless as the directing or terrible overplayed. Jimmy Stewart preserves his dignity by only appearing for about five minutes as a crippled, dying millionaire. Perhaps, he is a subtle personification of the film itself.

Richard Boone and Candy Clark both give lessons in over-acting and hamming it up. Boone evidently knew he had signed himself into a turkey and decided to give as corny a performance as possible. He accomplishes this very well. Boone portrays a villian so campily that he even gives your standard, grade-B villianous "ha-ha" as he poisons someone. If only he'd had someone to tie to a railroad track. Too bad he couldn't have done this to Clark, who gives her very worst screen performance to date. As the mentally distrubed, wealthy, young nymphomaniac, Clark can do no better than hop around like a kangaroo spaced out on Wheaties.

Director Winner's claim to fame so far is **Death Wish**, the sleeper of its year. If he had wanted to repeat his success, he shouldn't have made **The Big Sleep** live up to its name.

FEEDBACK

Fundamentalism criticized

To the Editor:

If ignorance was a virtue, Dennis Sellers would be a saint. His article "Theistic Evolution Opposes Bible" goes against so many scientific facts that a full page in the **Pacer** couldn't list them all. Mr. Sellers will probably tell us next that he agrees with Bishop Ussher, that the world was created in 4004 B.C. (I wonder if that is Eastern or Central Standard time?).

Mr. Sellers attempts to back up his position with various Bible verses that really don't support him. Taking verses from here and there to support a position won't work because they are either taken out of context or subject to interpretation. He doesn't mention anything about the geological age of the earth or fossils of prehistoric creatures that existed long before 4004 b.c. What about the existence of Neanderthal man and other prehistoric creatures? He doesn't mention these things because he cannot explain them away. Those are the facts.

I had thought that Fundamentalism had died with William Jennings Bryan at Dayton with the Scopes' trial. It is the Fundamentalist type of mentality that nearly burned Galileo at the stake. I would suggest to Mr. Sellers that the remedy to his pathetic lack of scientific knowledge would be to read some books of geology, biology, and even physics. The Bible does not attempt to explain the "how" of creation, it explains the "why." When we realize this, perhaps we can get away from the peripheral issues and concentrate on the true message of the Bible.

Byron Stover

Evolution remains only theory

To the Editor:

From its' inception, the concept of biological evolution has always been a somewhat controversial issue. In contemporary society, however, the tendency is to accept the evolutionists' viewpont as a factual documentation of the history of **Homo sapiens** on the planet earth. As an advocate of the pragmatic aspects of the scientific method, I cannot see how any intelligent individual can consider the evolutionary theory to be factual in the same sense as say Boyle's Law is considered to be factual.

By definition, scientific knowledge is that knowledge which is derived from empirical observation. Similarly, facts may be defined as empirically demonstrable bits of information attained through scientific experimentation. The goal of the contemporary evolutionist is essentially to reconstruct the past based upon evidence observable in the present. But since only directly observable phenomena can be classified and dealt with by the scientist, any attempt to reconstruct the past using scientific methods can only yield speculation. Granted, many times the speculation may seem quite consistent and coherent, but it remains speculation nonetheless.

So the next time you hear someone referring to the 'fact' of evolution, remind them that the concept of evolution is, and will remain, theoretical. There is no way to prove conclusively that the natural laws which are in effect today have always been in effect. Therefore, from a purely scientific viewpoint, certainty can never be attained regarding events which take place in dispensations other than the one in which we are now living.

A. W. Hughey

'Wallitis' plagues dorm life

Satire

by Liz Hicks and Sue Sonberg

Ring ... ring ... ring ... ...ring... ring ... ring ... ...ring...

"What the..."

"It's the telephone."

"Answer it."

"Can't. It's not our phone."

"oh."

Ring ... ring ... ring ... ...ring ... ring ... ring... ...ring...

"You'd think after 34 rings and no answer they'd get the message that no one is home."

Bam! Bam! Bam bam!

"Don't do that!"

Slam! Bam! Crash!....... "

"Thank goodness it stopped."

"What time is it?"

"About 5:30 a.m."

"Are you kidding?"

"Yeah,...it's really 6:32 a.m."

"Oh..., I didn't have to get up until eleven."

"Go back to sleep."

"Okay."

Brrrrrrrrrrrrr brrrrrrr-rrrrrr.....

"Oh no, not them again."

"I'm going to hot wire those damn hairdryers if they don't quit!"

"Relax, they'll be quiet in an hour or two."

"An hour or two?"

"Yeah, they have to go to class."

If you have ever had a conversation similar to the one above, then you've suffered from it.

What is it?

It is wallitis.

What is wallitis?

Wallitis is a highly contagious disease common to most dormitory residents. It is a condition that is usually contracted in the early dawn hours, characterized by:

1) early waking hours;
2) sluggishness;
3) irrational behavior; and
5) a general dislike for your bedroom walls.

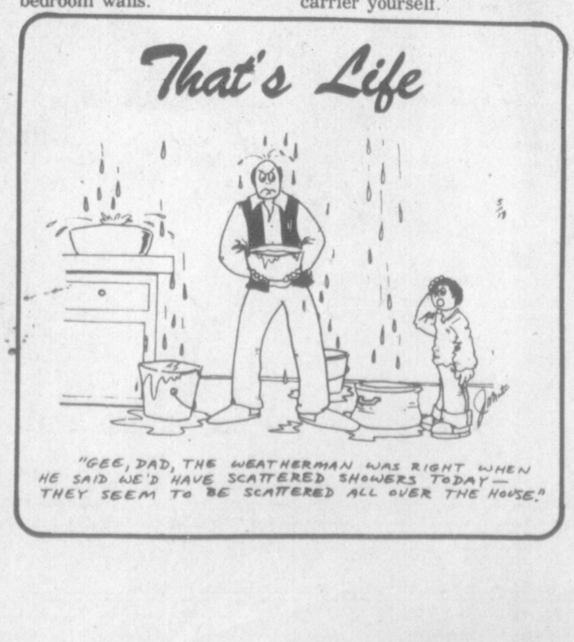
This condition usually last two and a half to three months at a time on weekdays and subsides during holidays.

Wallitis is also uncontrolable and can be caught at night also. Most people are susceptible to this condition and can turn into carriers when exposed to the problem after long periods of time.

Wallitis is very dangerous and has reached a near epidemic point in many dorms.

Wallitis is sometimes referred to as noisy wall-mates by the common layman. The layman contributes to the problem by causing stimuli such as telephones, alarm clocks, TV's, stereo's, showers, drawers (slamming), hair dryers, and speech levels (above all the other stimuli combined) to continue at early and late hours; thereby increasing the probability of a large outbreak of wallitis in an area already considered to be high risk and a health hazard.

Of course there is a cure that is rather simple, but extremely hard to achieve. The cure is silence. Silence can be found in weekends, vacations or as a last resort by becoming an obnoxious carrier yourself.



"GEE, DAD, THE WEATHERMAN WAS RIGHT WHEN HE SAID WE'D HAVE SCATTERED SHOWERS TODAY— THEY SEEM TO BE SCATTERED ALL OVER THE HOUSE."

Photograph by Gary L. Richardson

Brando, Bronson, Bishop?

Rehearsals for this year's Opera Theatre have already begun. This year's production, to be held May 26 and 27 is "Anything Goes" a 1930's musical by Cole Porter. Marilyn Jewett, director explained that it has a cast of about 25 to 30 people. Main characters are: Jack Bishop, Melody Jenkins, Keata Adams, John Fairless, Lon Viar and Shelia Dillon

'Cougar Cat' is the name, prolific writing's the game

by FRED MAXWELL
Special Assignments Editor

Diabetes doesn't disable if Olgha Radford is any indication.

"I can do anything I want-so long as I get my (insulin) shot; Radford emphasized as she sat outside of G-H Hall watching her little black and white dog Couger frolic on the grass playful mood.

Radford is a Clement Hall custodian who loves people. All during the interviews with this reporter she took time out to speak with some of the comers and goers near G-H where her husband, a Baptist minister, who hasn't yet found a church, was finishing some work. He too works as a custodian. She knows all the girls on her floor by name and face and has been known to bake big cakes and batches of other goodies for the girls whom she says never give her a hassle and are neat about the bathrooms.

"She does amazingly well" Steve Shanklin, executive housekeeper said of her.

Radford originally came from Dresden, but she and her husband came to Martin more than a dozen years ago. A high school graduate, Radford never attend college but that didn't stop her from being prolific writer of gospel songs.

"I've written 200 gospels songs," Radford said. She also made a record, but had it stopped because she thought the Lord didn't want her to do it then.

Besides being an animal lover, a avid sports fan, and a real fishing freak. Radford is also into autographs.

"I write them letters and they send me back their autographs. I wrote one letter to(the late French President) 'Charles De Gaulle, and he answered me. But I couldn't read the letter. It was in French."

Radford also has autographs of John F. Kennedy, Harry S. Truman, Dwight D. Eisenhower, Queen Elizabeth II, and Queen Julliane, to name just a few. She says she doesn't have Ray Blanton's autograph (and expressed no desire), but she did say she had Ronald Reagen's.

Besides autographs, Radford is a CB radio freak and goes by the handle of Cougar Cat. Her CB radio once saved her life.

She hadn't had an insulin shot and no candy was in the house. Nearly passing out from lack of insulin, she got onto her CB and gave the international distress signal. A trucker responded, she said, and drove all the way to her front door just to give her some candy.

" That was very sweet of him," Radford remarked.

'Howard the Duck' more than a quack

by DAN WEBB
Staff Writer

The American comic book is one of the most frequently overlooked media today. The reason is understandable. Comics have a reputation for being either shallow and juvenile, or corrupting seductors of the innocent. For a large number of comics the charges must be accepted as true, but then again the same charges can be applied to television, paperbacks, and movies. Every issue of **Karate Kid** on the comic racks had its counter part in **The Six Million Dollar Man, The Executioner**, or **Smokey and the Bandit.** All of this simply supports Sturgeon's Law: Ninety percent of everything is crap.

The point is, the American comic book has a lot of badly produced magazines on the market, but like any other media it has quality too. here should be no surprise to this. The comic does combine two of the most popular forms of expression in history, the printed word and pictures. After decades of development there are quite a number of talented writers and artists in the field, and because of them there are some good books on the market.

Certainly one of the most interesting is Marvel's **Howard the Duck.** If you see a copy don't expect Donald or Daffy. This is Howard and something else entirely. It's not a funny animal strip. It is, however, frequently funny and about an animal. To make matters simple, Howard's story must be told. He first ap peared in a **Fear** No. 19, in a story by Steve Gerber and Val Meyrick. Howard is a member of a happy and stable society in a world of intelligent animals. For no reason in particular Howard becomes involved (very much against his will) in an interdimensional war, and when it is over Howard is left stranded in out dimension, on our earth.

Once here Howard must adjust to the society of hairless apes, who in turn must adjust to a three foot high talking duck. It is here that Gerber could have thrown away the entire potential of the strip, but rising above himself he molded the duck into an everyman.

Hate taxes? So does Howard. Hate crime? So does Howard. Hate the entire crazy, insane world jumping up and down on your back? So does Howard. Do you sometimes want to crawl into a black hole and never come out? So does Howard.

Beneath all his feathers Howard is human. He is you, men, and Gerber trying to cope with a mad world. Howard is alone, so he makes a friend. Howard is homeless, so he moves in with her. Howard is broke, so he looks for a job. His actions are determined by his needs. At the same time he struggles to maintain his integrity.

Unlike may series character on television and comics, Howard's life does not stagnate. His roommate, Beverky Switzler is now married (happily) to Howard arch-enemy Docter Bong, his friend Paul Same is in critical condition with a bullet wound. Another friend, Winda, is traumatized after being assaulted. And to make matters worse, Howard's broke again.

There's not an abundance of pointless violence in the strip. There is a lot of the world's maddness intruding into the sanctuary of friendship and love. When this has happened, Howard has often been brave, but Howard is not a hero. He is like any other sane rational creature. He will run. He will fight when he has no other choice, or when a friend is in trouble.

Another plus for the strip is the excellent art by Gene Colan and Klaus Janson.

If you don't believe in intellectual comic books, give this one a try. Maybe it will change your mind. What other comic book has had Anita Bryant, Kiss, and Canadian nationalists as villians?

Housing to raise the rent; six percent increase soon

The cost of labor and energy is forcing Housing to consider raising fees somewhat next year, according to George Freeman, director of Housing.

"We're looking at about a six per cent increase," the Housing chief said thoughtfully, and added that his department is trying to minimize sharp jumps in dorm rent. But the debt service on the buildings -- which contains no taxpayer's money, but money borrowed from various sources, had to be paid. Some of the dorms, being relatively new structures, still require huge amounts of money to cover their debts.

"It's the high interest rates that keep going up," Freeman said using his hands to illustrate the skyrocketing state of interest rates.

But Housing is still functioning, and there is no emergency situation. None the less, Freeman said that Housing will be taking some steps to save money.

This summer, instead of having at least three dorms open, usually Austin Peay, Ellington, and McCord. Only Austin Peay and McCord will remain open with GH to be open for special events such as band camps and basketball camps.

"The reason we're doing that," Freeman stated, "is to save energy. The Student Health Center is located in Austin Peay Hall. It takes energy to cool that and the other halls. Of course, it isn't really that much, but it should save us some money."

Also, there will be a full schedule of special events on campus with lots of high school students coming to the campus for band camps, basketball camps, and maybe cheerleader camps. These special events benefit the campus in two ways, Freeman remarked.

"First, they advertise our campus to high school students, and second, they pay to use our facilities."

Fall quarter is shaping up for the Housing Department.

"We're getting them (applications) in," Freeman said. He added that he felt that the number of applications from presently enrolled students is currently behind the rate it was last year, but that the amount of new student application was about equal to last year at this time. The priority date having already passed for housing applications, it is now first come, first serve. The increased use of computerization has aided the Housing Department in its mission to provide adequate on campus housing for students.

The computer, contrary to popular belief, does not make the room assignment. Room assignments are made on the basis of applications that are turned in prior to the priority date which was March 31. Those applying before that date, and having had their $50 deposit on file, were almost certain not only to get the room, but the roommate of their choice. Those filing later may not be able to do so. "Even though we do try to give a student the room and roommate he wants, sometimes, that just isn't possible," Freeman pointed out.

Freeman said that this is where the computer has been an assist. The computer has been employed to keep tabs on where all the residents live. Head residents and RAs will have an easier time knowing who is and who isn't living in a given dorm.

UT system hires information director

Dr. Douglas Norman, an official of the Metropolitan Nashville-Davidson County public school system since 1974, has been appointed director of public information for the University of Tennessee state-wide system.

Dr. Joseph E. Johnson, UT vice president for development, said Norman will assume the UT position on July 1. He will succeed Julian Harris, who retired December 31, 1976. Neal O'Steen, UT director of publications, has had the additional duties of acting director since Harriss retired.

Norman had served at various times as director of community information and public relations and as director of federal and special funded programs for the Metro school system since 1974.

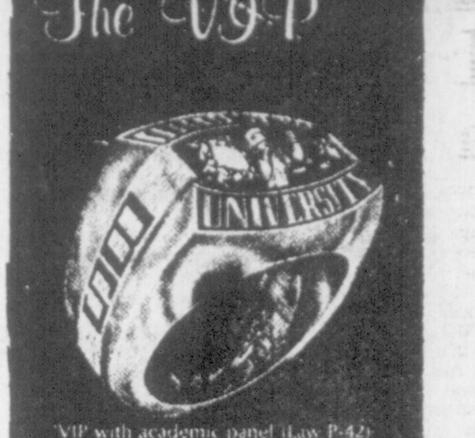
From 1960 to 1967, Norman was director of public information at Tennessee Technological University. He also taught English and journalism courses at TTU.

Prior to entering college public relations work, Norman was reporter and editor on several newspapers, including Nashville Banner and Clarksville Leaf-Chronicle.

A native of Maury County, Norman received the bachelor's degree from Tennessee Technical Institute in 1952, the M.A. degree from George Peabody College in 1953, and the doctorate in educational administration from UT in 1972. At UT he did collateral studies in higher education and mass communications.

Between 1967 and 1974 he directed two three-year federal projects funded under Title III of the Elementary and Secondary Education Act. Both projects served the upper Cumberland region. He is the author of a number of articles in professional journals and popular magazines.

The VIP



VIP with academic panel (Lay P-42)

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Blowing glass for class; hot air abounds in 4610

by FRED MAXWELL
Special Assignments Ed.

Dr. Dewitt Stone has a hobby that goes back nearly two thousand years -- glassblowing.

"In the lab you may find that there are little items you need, but don't have. It might be two to three weeks and some money to buy the glass item, so it's a good thing to have around," Stone remarked on what motivated him to take up his hobby.

What is glassblowing? Glassblowing is an ancient way for making glass. It involves mixing sand, soda, ash, limestone and borax powders, then heating them to a white hot liquid into which a pipe is inserted, and into which the chemist blows. The blowing creates a big bubble that cools and is broken from the pipe. Sometimes, it may be reheated to give it strength or to rework and decorate it. The bubble of hot glass may be squeezed and worked like a piece of hot taffy candy.

This is what Stone did at the craft fair last weekend.

"I had some of my students helping me at the craft fair," Stone said.

Stone teaches a one hour course in glassblowing as needed for the chemistry majors who, on many campuses, including UTK, are required to know how to blow glass. The course is Chemistry 4610.

In the class the students work something like 20 hours a week working on glass, but there is only one bench for use so that the number of students enrolled have to be limited.

Although Stone enjoys making little animals and other glass things -- he has a glass menagerie all his own -- he said that glassblowing is not the kind of hobby you can do in your bedroom.

"For one thing, it involves a blowtorch which is rather expensive, and for another, it involves natural gas and oxygen."

Both natural gas and oxygen can be explosive substances if improperly handled near an open flame.

The only thing that really may cool Stone's hot hobby is the fact that there is no oven. Stone explained that some types of glass projects would last longer if the thing were permitted to cool then put into an oven somewhat the way ceramics are baked. This strengthens the glassware and prevents shattering due to uneven cooling.

Stone said that he and his student helpers did manage to sell some sixty animals at a quarter apiece with the proceeds going to the chemistry department or student affilliate chemistry groups.

Photograph by Gary L. Richardson

Pass the glass

Dr. Dewitt Stone and some of his students demonstrated the art of glass blowing at the Mayfest Arts and Crafts Show on May 13. Two of the students participating are; foreground Gary Bell; background Chuck Rogers. See related story on this page.

Noses sure do feel good; remainder of body ailing

by SUSAN L. SONBERG
Copy Editor

Members of Ross Elder's backpacking and camping class learned to appreciate nature and civilizataion a little bit more the weekend of May 6-8 when they ventured out in the woods of Land Between the Lakes on their first trip of the quarter.

The class has been preparing themselves for this trip since the first of the quarter by learning that backpacking involved much more than camping.

The equipment that a backpacker uses is very important; it is essential that it be well constructed as well as lightweight. Individual needs and preferences play a role in choosing equipment, but the most expensive equipment is not always the best.

The most important piece of equipment that is usually overlooked is the hiking boot. A sturdy well-fitted biking boot is a necessity not a luxury when walking any distance. The boot should be ankle high in order to provide adequate protection and support to the foot. There is nothing more painful than walking with blisters as several members of the class will attest to.

Not only did the class learn about the equipment, but we spent time discussing what to pack and how to pack. Packing light is a skill that will take practice to achieve. A pack that contains everything needed for a week should weigh approximately 30-40 pounds.

I confess to being an over packer. I over estimated my needs for those three days, and learned my lesson the hard way. Next trip I plan to under estimate by at least 10 pounds.

Our preparation included not only equipment, but the basics of using compass and reading a topographical map.

A topographic map shows the contour of the land and indicates roads, trails, etc., as well as elevations of the hills and valleys. This is important to the backpacker because if he is able to read the map he will always know what sort of terrain lies ahead and around him. By using a compass and map together correctly the backpacker can plot a course and shoot the correct azimuth to take him to his desitnation.

We gained practical experience on campus by using a compass and following different courses set up by Elder. It got discouraging when you found yourself lost in the middle of the quadrangle because you misshot one of your azimuths.

With all this knowledge and training behind us we departed on our first trip early Friday afternoon. When we arrived at Land Between the Lakes, we divided into two groups. Elder gave each group a couple of compasses and a azimuth to shoot for that would lead to a fire watch tower. Each group was then dropped off at a starting point and left to find their way on a approximately one and a half mile or about a one hour walk.

Unfortunately it took us a little longer than a mile and the planned hour to find our way to the above mentioned fire watch tower.

Somewhere, someplace, somehow my group made an error and we went astray. I think if was perhaps the fact we were very democratic in choosing our path, however what every the reason I personally will swear that we were never lost (we knew we were somewhere in Land Between the Lakes) only slightly misplaced.

But eventually we spotted the tower and slowly worked our way back towards it, dreading the moment when we would have to face Elder and the rest of the class. Our one hour walk had taken us two and a half hours and aleast four or five miles.

We were spared our embarassment for when we arrived at the firetower, the other group still hadn't shown up. Apparently the other group had had its share of problems too.

According to members of that group they had shot their azimuth correctly, but as it started to get late (it was nearly 7:00 p.m.) and they still hadn't seen hide nor hair of the tower they decided to head back from where they started. If they had kept going alittle longer they would of eventually found the tower, instead they made a complete circle. This took about three hours and finally they were rescued by member of our group in the van.

When we were all united again and Elder's fears were put to ease, we drove to Sugar Bay where we sat up camp for the night, on a hill that over looked Kentucky lake.

Everyone pitched in the work setting up the tents, gathering firewood, and preparing dinner (it was nearly nine and everyone was hungry).

Dinner tasted fantastic, but then when your camping it always seems that the food tastes better. We had a stew (Gracie Purvis's famous recipe which I recommend highly) biscuits baked in a shoe box, and for desert a peach pie baked in a dutch over in the fire along with a cake baked on a coleman stove.

Well fed, we sat around the campfire and enjoyed the stars, the music of a banjo picking and guitar strumming complimented by the owls and crickets. It was a perfect way to end the day as slowly people drifted off to their tents and went to sleep.

The next morning began bright and early for our group, about 6 a.m.

After a heartybacon and egg breakfast, we loaded our packs and headed to Apollo the starting point of our six and a half mile hike for that day.

We took turns plotting the course on the map and shooting azimuths. Which ever route the leader at the time plotted was the one that we took. We covered much territory. Sometimes we walked on trails, old gravel roads, through creekbeds, and alot of "bushwacking" ("bushwacking" is traveling off the trail through dense growths of vegatation).

Those packs sure felt heavy on one's back after a few hours, and it was a welcome relief to take them off for lunch.

Elder, always ready with a comment kept us going with his all time over used phrase, "Ya Hoots, your burning daylight folks," and onward we'd trudge over hill, over dale, stumbling through bushy trail, those backpackers keep hiking along.

Even Elder was tired and sore by the end of the afternoon and all he could say was, "My nose sure does feel good."

It took us six hours to walk the six and a half miles. Before you think to your self how come it took them so long to walk six and a half miles, remember that it was six and a half miles as the crow flies in actuality we must of walk between 10-12 miles (it doesn't make much difference knowning how far we walked, my feet still hurt.)

After taking a quick dip in a very cold lake in order to refresh and cleanse ourselves of two days grime, we settled in to the business at hand, dinner.

Once again teamwork got the job done quickly, some gathering wood, some preparing the pancakes, pies (cherry and peach), and the other "goodies" that we devoured along with shishkebab.

I asked Elder what he enjoyed most about camping, and he just looked at me and said "All of it." And I agree with him it is really hard to choose what is the best part about being outdoors and camping. It really makes you appreciate the beauty of nature that surrounds us much more than anything that I have ever done.

The sunsets and sunrises over the water, the stars that look as though you could reach right up and touch, talks, discussions, and backrubs for sore muscles given around the fire at night, experiences of working and helping others, making new friends, sharing common interests, and just having plain old fun these are the things members of Elder's class gained this weekend.

Enjoying the fun of the outdoors is something that Elder emphasizes in this class as well as gaining the knowledge and experience of backpacking.

On Sunday morning mother nature greeted us with a shower of rain and we had to cancel our days activities. We packed up and headed back to Martin a little tired, a little sore, and a little wet.

Walking in my room I was greeted by the comforts of civilization that I had learned to live without the whole weekend; a soft bed and a indoor john. I soon fell asleep only to be woken up by some other signs of civilization; steroes coming through the wall, screaming in the halls and I wanted to go back to the woods back packing amongst the ticks, snakes sunsets and enjoy the beauty of nature.

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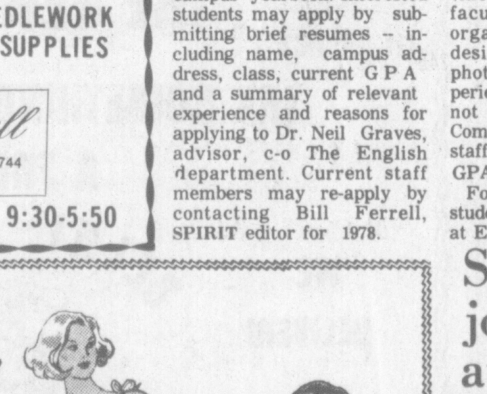
Spirit berths open; applications accepted

Applications are now being accepted for work during 1978-79 on the 1979 **SPIRIT**, the campus yearbook. Interested students may apply by submitting brief resumes -- including name, campus address, class, current G P A and a summary of relevant experience and reasons for applying to Dr. Neil Graves, advisor, c-o The English department. Current staff members may re-apply by contacting Bill Ferrell, **SPIRIT** editor for 1978.

Applications are solicited from students with interests in the areas of editorial work (including classes, sports, faculty, activities, and organizations), layout and design, copywriting, and photography. Previous experience, though helpful, is not required. Publications Committee guidelines require staff members to have a 2.0 GPA.

For further information students may call Dr. Graves at Ext. 7926.

The Fashion Corner

Summer fashion knowhow.

Summer jobs available

Need a summer job?

Ages 14-21 are eligible for the program, according to the Job Services Office in Dresden.

If you are interested in working this summer after June 12 until you return to school please contact the job Services office at 112 West Maple Street in Dresden and complete an application or come to the Martin City Hall on any Thursday from 8:00 to 11:00 a.m.

Annual rodeo held despite bad weather

UTM hosted the tenth annual Intercollegiate Rodeo this past weekend, and despite bad weather Friday night, the remaining two performances had good weather, along with good attendance.

The UTM team was able to better the other competing teams by winning 512 points, while the second place team from Beebe, Arkansas, corralled just 230 points. Keith Morgan, a UTM cowboy, won 120 points int he saddle bronc riding event, while also placing in the steer wrestling to win the All-Around title.

Only one more rodeo remains in this year's competition before the national finals at Bozeman, Montana. The UTM team will attend this rodeo in hopes of bringing the national title to Tennessee for the first time in history.

As for next year's eleventh annual Intercollegiate Rodeo in Martin, the rodeo team hopes for better attendance from the student body, and another win like the last win.

'Superfrat' attempt scheduled Saturday

by BEVERLY BOMER
Staff Writer

Alpha Kappa Psi will sponsor their fourth annual Super Frat contest May 21, at 4:00 p.m. at the Pacer Stadium.

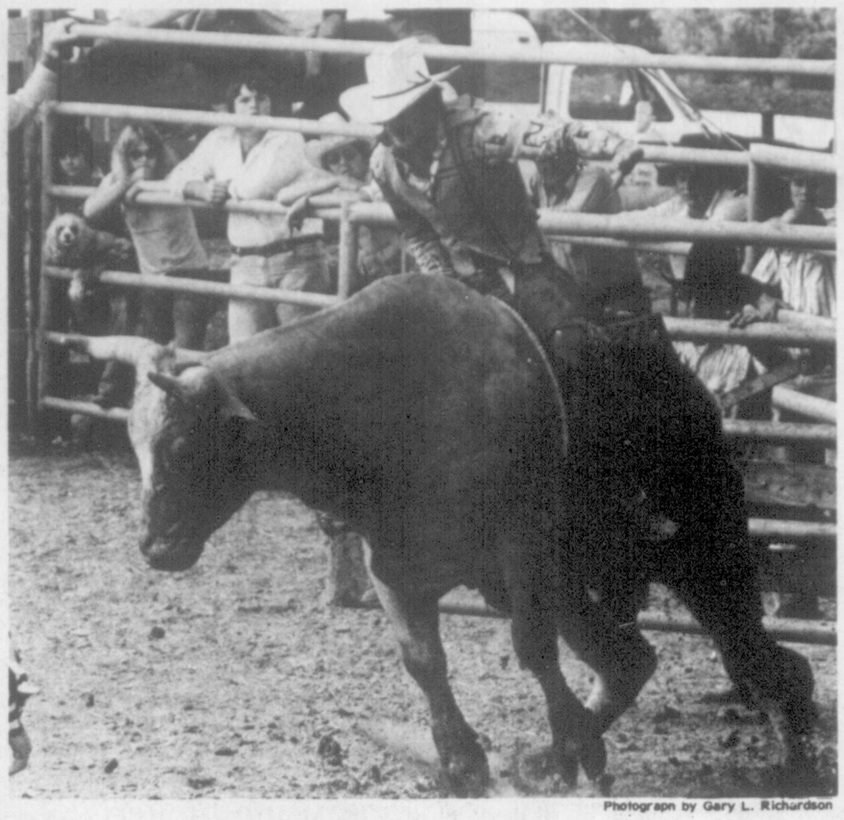
There will be seven teams participating this year. They are: Alpha Gamma Rho, Alpha Phi Omega, Kappa Alpha Order, Alpha Tau Omega, Pi Kappa Alpha, Phi Sigma Kappa, and Sigma Alpha Epsilon.

"We're hoping it doesn't rain this time. We were rained out on the original scheduled date," Vinson Davidson, chairman of Super Frat commented.

This year's events consist of: a mile relay, a wheelbarrow walk, 200 yard man carry, team shot put, and an obstacle course.

Each fraternity can participate in only two events.

Admission is $1, and money money raised goes to Easter Seals.



Photograpn by Gary L. Richardson

Ride 'em cowboy

Ernie Roberts attempts bull riding in an exhibition at Sunday's rodeo .UTM's team was victoriousover other teams from sevenstates in the south, in the Tenth Annual Intercollegiate Rodeo. Our home team accumulated 512 points for a first place finish, compared to 230 points for the second place team.

Open pool tourney slated May 23, 25 in Rec room

The beginning of things to come will take place May 23, when SGA, the University Center, and Pabst Beer will sponsor an open pool tournament.

Competition between both men and women will be divided into campus organizations, dormitories, and fraternities-sororities divisions.

In order to compete in this free event, you must register by May 19. Competition will begin May 23 5:30 p.m., for the singles competition,and May 25, 5:30 p.m. for the doubles.

The prizes for all first place single match winners in each category will be a 25 inch trophy, a case of beer, and T-shirts. Second place will award the winners a smaller trophy, one half a case of beer, and T-shirts.

In the doubles competition, two is better than one and so are the prizes for first place which will be awarded the winners. In each category two kegs of beer, a trophy, and T-shirts will be given. Second place will award the winners with one keg of beer, a trophy, and T-shirts.

If you're an eight baller and are interested in competing for your organization, then contact SGA or the Recreation Room, before May 19.

Rifle Corps tryouts held

There will be a final audition for candidates for Rifle and Flag Corps on Saturday, May 27 at 10 a.m.

Four positions are open at this time for Rifle and six for Flag corps.

The Rifle and Flag corps perform with The University Marching Band during football season. Members receive one hour of college credit and are able to substitute marching band for the physical education requirement during the fall quarter.

Anyone interested please contact Toni Turner of the music department by Wednesday, May 24 at 587-7402.

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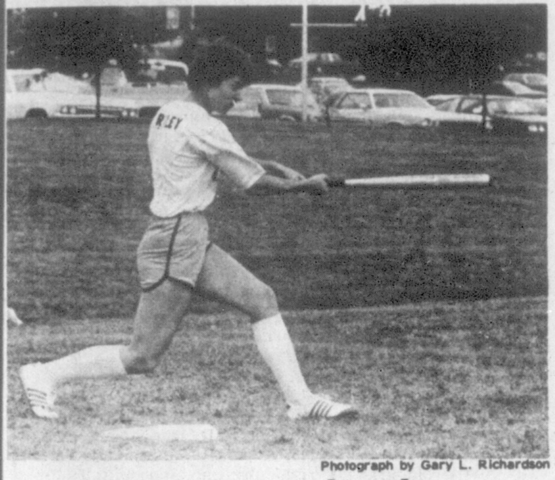

Photograph by Gary L. Richardson

Bush league bomber

Amy Riley swings into action during the Co-Rec softball tournament. Finals were held Friday and the Jockeys won.

Jockeys finish first in Co-Rec softball

Swinging into Mayfest last week was the Co-Rec softball tournament, sponsored by the Recreation department.

Sixteen teams participated in the tourney, according to Elaine Mitchell, coordinator of the event, and every team had the maximum number of people on the roster, fourteen men and women.

"The teams were divided into four divisions," Mitchell explained, "and the top four teams went on to a single-elimination finish."

Winning the tourney were the Jockeys, followed by runners-up, the A-OK's. Approximately 230 people were involved beginning Wednesday, May 10, and ending in the finals May 12. There were no forfeits.

"We intend to make this an annual event, scheduled around Mayfest," she said. "There was a lot of enthusiasm for the whole thing. We used a 16-inch softball, had four men and four women playing, and followed Intramural co-ed softball regulations."

With the interest expressed this year by the number of people involved, perhaps the Second Annual Co-Rec Softball Tournament will be even bigger and better next year. Play ball!

Football dreams come true for three UTM players

by OSLO COLE
Sports Writer

In the minds of many atheltes lives the dream of playing professional sports. The dream has a chance to become reality for three UTM football players. They are Andrew Randolph, Danny Watkins, and David Williams.

Andrew Randolph who is known as Jimmy is the son of Ms. Julia Smiley and Moses Randolph. He was not drafted, but was immediately picked up as a free agent by the powerful Pittsburg Steelers of the NFL. Randolph is known as a devastating hitter with blistering speed. He provided perhaps the most exciting play of the season with a brilliant 100-yard interception return against Moorehead.

Football must have been a first love for Randolph because he turned down a professional baseball contract as a high school graduate. He must have contract fever because he recently signed a five digit contract with the Pittsburg Steelers.

Danny Watkins who is known as Horseman is the son of Harry and Virginia Watkins. He also was not taken in the draft, but the Oakland Raiders were raiding the university looking for him. The Lebanon High School product will be trying out for a team that specialized in his speciality: linebacker. The Oakland defense employs four linebackers.

Watkins has received many honors while playing for UTM. He was all conference as a sophomore, and received honorable mention All-American as well as conference defensive player of the year as a junior. As a senior he was named team captain and again made All-Conference.

When asked to whom he owes this opportunity, Watkins said the credit belongs to good coaching, mainly under Fred Pickard of the UTM coaching staff. Watkins recently signed a five-digit contract, in addition to receiving a bonus for signing.

David Williams is the son of Mrs. Myrtice Williams and hails from Valdosta High School in Valdost Georgia. He was the only senior drafted from the talented UTM squad. Williams was the first safety taken in the entire draft, in the eighth round by the Atlanta Falcons. When asked how it feels to be drafted he answered, "It is like a dream come true. I have wanted to play pro ball for as long as I can remember." Williams is glad to be drafted by a home team, but said he would have played anywhere. He is the only player to be drafted since Mike Crangle in the early seventies. Williams feels that all of the seniors on the team should have been drafted, but admits that he is proud of his accomplishments.

Williams is not leaving UTM with minor accomplishments. He has made first team All-Conference every year since his sophomore season at UTM. He was the team MUP his sophomore year as well as player of the week 3 times this year. He was also chosen as athelte of the year by the Black Students Association in His sophomore year.

Williams says that he owes everything to his mother, so it is quite certain that she will get her share of the contract being negotiated for him.

All three of these men say to boys with aspiration of playing professional sports no matter what sport it may be, "Get an education". We the people of UTM say to these men, "Good luck in all of your future endeavors."

Lady Pacer tennis team in first regional tourney

by DAN SCATES
Sports Writer

The UTM Lady Pacer Tennis Team competed in it's first ever regional tennis tournament this past weekend in Memphis.

UTM placed tenth in a field of 13 teams from five states.

Highlights of the tourney for the Lady Pacers were: Rose Ann Boyd's victory over an Austin Peay opponent, 6-0, 6-1; and Vicky Holder's qualifying for the championship round.

All of the doubles teams were elminiated in first round action as the Lady Pacers had a very tough overall draw of foes.

This tournament ended the teams season; the regular season record was six wins and nine defeats. Some of the top winners were: Ann Hamilton, with a 7-7 record; Teresa Roach, also with a 7-7 record; and doubles teams Kim Spangler and Vicky Holder, with a 8-7 record; Boyd and Hamilton, with a 7-3 mark; Lisa Patterson and Teresa Roach, a 4-3 record; and Levon Lundy and Gail Sutton Bennett at 5-2.

Coach Helen Carroll, commented earlier that, "We reached our peak at the right time and played our best tennis when it counted."

"We accomplished all of our goals for the year and much more," Carroll concluded.

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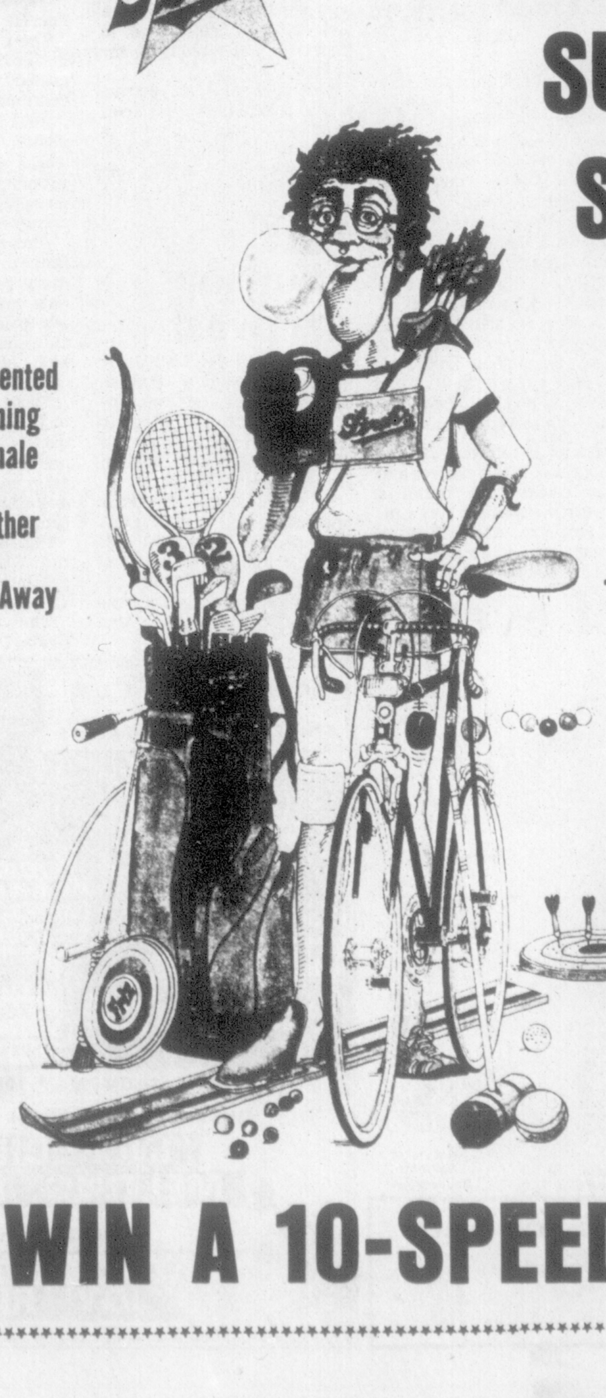
---WIN A 10-SPEED BIKE

Volunteers help all year; Saturday program begins

by LYNDA BARTELS
Editor

Volunteer Services is beginning a new program using student volunteers on a Saturday they pick to work, according to Mary Cowser, coordinator for Volunteer Services.

"The new program was actually the brainchild of our student coordinator, Joyce Wilson. She is a work-study student in our office and also volunteers in her spare time," Cowser added.

"She suggested that some students may not have enough time to volunteer their time every week during the quarter, but they might be able to work one Saturday or half a day," Cowser continued.

The project may involve cleaning up local resident's yards, probably elderly people who haven't been able to do it themselves, she conjectured.

"It's a one shot thing to work one day of a half a day and it would be something they could do to help. It will probably start this weekend or next. It's sort of a mini-project," she stated.

Volunteer Services, which has an office in 124 Gooch, utilizes both long-term and short-term volunteers. Cowser urged students to come by or phone 7723 and make an appointment.

Long term volunteers sign up to volunteer for one quarter, Cowser explained.

"This quarter we had 23 volunteers. Eleven students were tutors at Martin Elementary; one student was tutoring at Westview High; one at the Mental Health Center; one at the Easter Seal Center; four working with Martin Girl Scouts; one with Boy Scouts; one with Juvenile Rehabilitation Program; and several with a program called Adopt-A-Grandparent."

"Adopt-A-Grandparent involves visiting homebound elderly people in the Martin area," Cowser elaborated.

"Right now, arrangements are being made with campus organizations who participated in All Sing to repeat their performance at one of three nursing homes on our list or at the Martin Senior Citizen Center." This is one example of a one shot or short term volunteer service, Cowser commented.

"The Collegiate Choir has entertained at those nursing homes."

Psi Chi, an honorary psychology fraternity has entertained several times at the group home for retarded children at Greenfield, Cowser added.

Groups of children from Martin Elementary have been given visits on campus. One visit was to their music department, where two faculty members explained about brass and percussion instruments and an international student played the piano.

"This morning (Tuesday) they visited the art education department, where they saw puppet shows. They really enjoyed them and responded well."

The program which began in September 1977, is planning a Volunteer of the Year award.

"It will be a surprise to the student who gets it," she added.

Cowser explained that the program was set up as part of an experiment by VISTA (Volunteers in Service to America) to see what kind of a response it would get.

"Because of the response we're very optimistic that VISTA will fund it one more time."

She explained that Martin's program was patterned after one that has been in operation at Southwestern, which recently received publicity in **The Commercial Appeal.**

"In fact, my boss was one of the student volunteers at Southwestern and he suggested a similar program here."

The various activities carried out by students at Southwestern, including a big brother program. "All these are possible here, it's just that right now nobody is working in that direction," Cowser said.

She explained that they have a list of several agencies in Weakley and Obion Counties which had expressed interest in having student volunteers.

"We try to match students with interests of abilities with those agencies."

At the end of every quarter, evaluation forms are sent out, both to the students who have volunteered and the agencies which use their help, to ask whether the program was any real help.

"On every single evaluation form, both said it had been very rewarding. Without exception everyone felt it was a worthwhile experience."

The program will also be operating over the summer, Cowser concluded.

Photograph by Gary L. Richardson

Great white hunter

Part of the arts and crafts exhibits at Mayfest including having portraits or caricatures done for a price. Ed White, administrative assistant to the vice-chancellor of administration and development, takes advantage of the opportunity on Saturday in the PE Complex, where the exhibits

Science fiction encounter proves close to survivor

By FRED MAXWELL
Special Assignments Editor

KK6 was a trip, and when I came down, I knew how to survive a science fiction convention such as the Kubla Khan sixth annual which gathered at Nashville's Quality Inn last May 5-7.

First, load yourself with cash. It may be true that we live in a credit-card society, but I heard that in Nashville cash was legal tender -- not that it was tender the way they lifted it off you. Hucksters galore were after the buck for sure. They sold convention tee-shirts, "Star Wars" modes such as a replicaof the gallent R2D2, books, fan magazines, and just plain old magazines of science fiction dating back to the roaring twenties and the depressing thirties. There was artwork by the score ranging from three buck drawings to a large painting auctioned off for nearly $175. And while I'm dwelling on money, let me add that the hotel restaurant did what the bacon in the cafeteria has failed to do -- mess up my digestion. What happened? The waitress, a nice person, really -- brought the bill.

Second, become madly in love with coffee. It's great for hangovers -- which a few of us fans had from the party thrown for us that Friday night. You meet lots of people that way because they are all one with the spirit -- or should that be plural?

Third, the key word is **ENDURANCE**. A strong bladder helps since the presentations were long and to some may have felt boring. Pee breaks were scheduled between those presentations -- one of which featured a guy so versatile that he wrote both SF, and -- yes -- pornography. The porn guy, John Cleve or one of his fifteen names, including anonymous, was the guy. He looked like any dude from UTM with his beard and cheerful disposition, but he wore a suit.

Somebody asked him if he was aware of the new Tennessee anti-porn law, because it seemed that the legislature was trying to outlaw a three letter word.

"It's a three letter word because the legislature thinks it's spelled eff you see kay," Cleve replied. The room volcanoed with laughter. The word is **ENDURANCE.**

Fourth, the ability to drink a six foot man under the table and still chug-a-lug a six pack is vital. Trucking between parties one on the third and the other on the sixth floor is no mean feat if you are, as soul singer Barry White so cleverly put it "Stone Gone."

Fifth, if you can listen to poor women whose husbands or fiances don't, you can make a conversation with a beautiful woman last until daybreak -- or till she breaks either to go for a beer to wet a dry throat or till one of you break for the john to prevent the dry floor from becoming wet. Another poet said something that night be in order here. "If you can wait and not be tried by waiting," the guy said, "that's the ballgame." Ever hear a howling mob outside the bathroom door ready to lynch you because you stayed in there too long to squeeze the Charmin?

Lastly, if you can survive articles like this in the **Pacer**, then you can survive a gathering of science fiction fans. As a matter of fact, you can survive anything.

Leeper leaves UTM; seeks 'free lance' life

As the UTM system operates day in and day out, personalities can be lost in the daily grind from 8-5, and UTM has lost John Leeper, director of information services when he resign within the past month to seek the life of a free lance writer on the Mississippi River.

"It's something I want to do, and if there's something you want to do and you never do it, then that's sad," Leeper said.

"It's really a lot of my picking things. A story about this grant, or about this research grant or about this academic program or about some honor roll. I've had to say it's not lasting when you look at it on the wide," said Leeper "The job depressed me because I was doing so many things I didn't consider it important to my life. I've got some features stories I'm proud of, they're fine today but tomorrow their wrapped around some fish," Leeper stated.

"We hated to see John leave," Nick Dunagan, of the office at University Development, commented. "We are now in the process of looking over the new applicants. We have had some outstanding individuals apply with a broad knowledge of journalism skills."

"Next year I hope to work more with Communications and Fine Arts students, giving them the opportunity to write student and faculty features and other stories," Dunagan commented. "Also, we will be working with the Area Radio Station in development of the sources of information. We hope to work with the local newspaper more in order to gain more inputs to the office." "We hope to fill the position by June," Dunagan commented.

Banquet held tonight; BSA installs officers

by RUSSELL HEASTON
Staff Writer

Black Students here at UTM elected officers for next year's Black Student Association, May 11, 1978.

These elections were held after the nominations were made on May 3.

Representing the Black Student Association for next year are Michael McCrimmon, president: Phyllis Jacox, vice president; Cynthia Wakefield, secretary; Gwendolyn Thomas, corresponding secretary.

Other officers are Celest Conway, treasurer; Eunice Smith, parliamentarian; Burnell Williams, chaplain; and John Dyson, sergeant at arms.

An executive committee chosen by the new president following the elections. They are: Angela Crittendon; Carlton Williams; Yulandis Coleman; and Ruby Gail Toliver. Their job is to act as assistants to the officers. All officers will be installed tonight at the BSA Awards Banquet.

"The BSA banquet will be held tonight in the University Center," according to the BSA president Elmer Martin.

Along with several guest speakers and the installation of new officers, there will also be An Oustanding Service Award given to the fraternity and soritity which the BSA leadership has chosen to be outstanding in making the community a better place, Martin said. There will also be several individuals nominated for awards.

"The past administration would like to wish the new officers all of the success in the world in hopes that they will continue to promote and provide excellent leadership for the black students of UTM," Martin stated in conclusion.

Course offered

A field course in local history and archaelogy taught by Professors Downing and Unger of the history department is being offered during the period September 4-15. The course is for six hours upper division credit. Students will be housed in park facilities in the Land Between the Lakes for the two-week period. For information and reservations, contact Professors Unger or Downing.

Address corrections needed for VA checks

Students are creating more work than ever for Veterans Administration (VA) computer programmers, but Nashville VA Regional Office Director Robert Bielak couldn't be happier.

"Over 160,000 GI Bill students filed address changes with the VA last month," Bielak said. "That's a lot of work for us, but those address notifications keep the checks going out on time to the right people.

It's the students who move and don't let us know that we worry about." Bielak said that his office, alone, mails 21,00 checks a month to Tennessee GI Bill students. Over a million a month ago out nationally.

"A late check can be disastrous to a veteran-student's budget," Bielak said. "The risk of missing a check can be avoided with a change of address notice.

"Students who move," the Regional Office chief said, "and alert their VA on-campus representatives or local VA office will get their check at the new address."

The biggest problem in misdirected checks comes at the end of a semester. For example, if the semester ends in May, the student may leave campus before his check arrives. A change of address notice can solve this problem.

Additional information can be obtained on this subject and other related VA benefits between the hours of 7:45 a.m. and 5:00 p.m. (CST), Monday through Friday, by suing this toll-free number 254-5411.

BSU sponsors car wash

The Baptist Student Union will be sponsoring a car wash Saturday, May 20, at the Weakley County Electric parking lot, from 10:00 a.m. to 4:00 p.m., according to Alan Calley, worship chairman.

"We will wash cars inside and out for only $3.00. Tickets are on sell now at the BSU office, if you would like to call the number, it is 587-2265. If you do not want your car wash you can donate $3.00," Alan stated.

Photo contest nears end

by FRED MAXWELL
Special Assignments Editor

The GH Hall Photo Contest is flashing to an end, according to Arnold Peterson, coordinator of the event.

"We usually get most of the photos in by the last two weeks of the contest. We've got quite a few but we want to encourage everyone to get his entries in," Peterson stressed.

According to Peterson, there are two primary categories. The first is candids both in black and white and color, and the second is still life -- landscapes also in both black and white and color.

Those photographs entered in last year's contest cannot qualify to enter this year's, and those that are qualified to enter must be five by seven, according to the rules of the contest.

Photos can be turned in at the GH information desk anytime between the hours of 8:00 a.m. and 4:00 p.m.

The contest ends next Friday.

AOPi plans disco tonight

Alpha Omicron Pi will sponsor a disco at the Hourglass tonight from 8:00 p.m. to 12 midnight.

"It's $1 per person," Sharon Coons, philanthropic chairman for AOPi, stated.

"There will be a free keg of beer given away to the fraternity or sorority with the most representatives," she added.

"All the money is going to the Arthritis Foundation, AOPi's national philanthropy. It attacks more women than any other disease. It is also the nation's number one crippler," Coons explained.

Music will be provided by Alpha Phi Omega.

Sports Quiz. . .

Answer to last week's question: In 1948, women gained entrance to the national marble tournaments.

Answer to bonus question: Chad Beaumont and Larry Holder stacked 14 salt and pepper shakers, which stood for over ten minutes.

Calendar of events

TODAY		
Rotary	Noon	Rm 201 UC
Volunteer Service Bureau	3:00 p.m.	Rm 208 UC
Sigma Psi Buffet	6:30 p.m.	Rm 201 UC
Sigma Psi Meeting	7:30 p.m.	Rm 206 UC
Dr. Mosch	7:00 p.m.	Rm 207 UC
BSA Banquet	7:30 p.m.	Ballroom UC
FRIDAY		
Custodian's Meeting	9:00 a.m.	Rm 207 UC
International Programs	2:00 p.m.	Rm 207 UC
Omega Psi Phi	6:00 p.m.	Rm 230 UC
Omega Psi Phi Pagent	7:00 p.m.	Ballroom UC
Jaycee Banquet	7:00 p.m.	Rm 201 UC
SATURDAY		
Armed Forces Day		
BSU Car Wash	10:00 a.m.	Weakly Co. Elec.
SUNDAY		
Maranantha Christian Center	10:00 a.m.	Rm 206 UC
Honors Day Program	2:00 p.m.	Ballroom UC
Omega Psi Phi Founder's Day	4:00 p.m.	Rm 201-202 UC
Alpha Kappa Psi "Super Frat"	4:00 p.m.	Pacer Stadium
SGA Movie: "The Greatest"	3,6,9 p.m.	Ballroom UC
MONDAY		
Field Maintenance of Signals	8:00 a.m.	Rm 206 UC
Dept. of Human Services	1:30 p.m.	Rm 208 UC
Gamma Sigma Sigma	5:00 p.m.	Rm 206 UC
Atrium Buffet	5:00 p.m.	Rm 232 UC
MED Banquet	6:00 p.m.	Ballroom UC
CPR Class	7:00 p.m.	Rm 207 UC
Spanish Honor Society	7:00 p.m.	Rm 201 UC
French Honor Society	7:00 p.m.	Rm 202 UC
TUESDAY		
Dept. of Human Services	9:00 a.m.	Rm 201 UC
Social Security Adm.	10:00 a.m.	Rm 206 UC
Academic Senate	3:00 p.m.	Rm 206 UC
SGA Congress	7:00 p.m.	Rm. 206 UC
WEDNESDAY		
Kiwanis	Noon	Rm 210 UC
CPR Class	7:00 p.m.	Rm 207 UC
Alpha Angels Dance	8:00 p.m.	Ballroom UC

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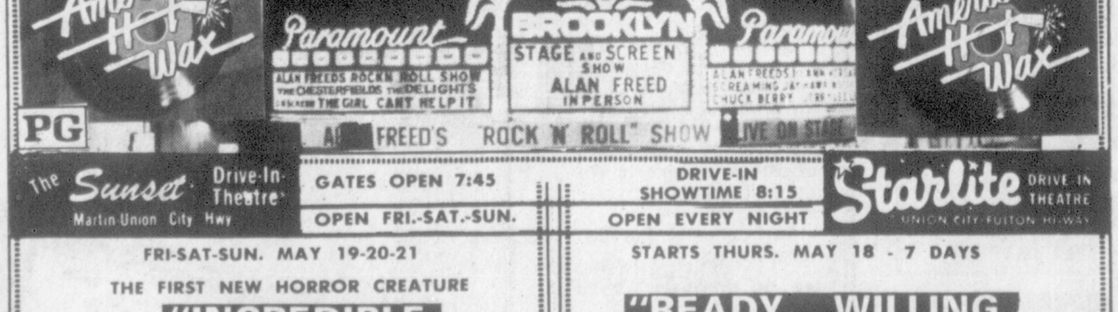

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HR78-14	215-14	83.00	41.50	2.82
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